

Curriculum Vitae

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Current Position:

Since May 2026 – Shirley D. Curson Professor of Judaic Studies and History at the Arizona Center for Judaic Studies, School of Global Studies, University of Arizona.

Other Post-Ph.D. Academic Positions:

Fall 2024 – I served as a residential research fellow at the Center for Advanced Study – Sofia (Bulgaria). The Center awarded me the “Social Relevance of the Humanities” fellowship, developed with financial support by the Porticus Foundation.

2021-2022 – I served as the European Union’s Marie S. Curie Senior Fellow at the Freiburg Institute for Advanced Studies, Albert-Ludwig University of Freiburg, Germany.

May 2020 – April 2026 – Associate Professor with Tenure at the Arizona Center for Judaic Studies, University of Arizona.

August 2016 – May 2020 – Assistant Professor at the Arizona Center for Judaic Studies, University of Arizona.

Aug. 2014 – June 2016 – Visiting Assistant Professor of Jewish Studies and History at Oberlin College (Ohio).

2012-2014 – Director of the Institute on American Jewish-Israeli Relations and Visiting Assistant Professor of Israel and Jewish Studies at the American Jewish University in Los Angeles.

2010-2012 – Schusterman Postdoctoral Fellow at the Arizona Center for Judaic Studies, University of Arizona.

2008-2010 – Public historian with the educational staff at Seminar Efal (Efal Seminary) in Israel. I returned to Israel (July 2008) in compliance with the Fulbright Foundation’s home residency requirement.

2007-2008 – The Lewin Postdoctoral Fellow in American Jewish History at Washington University in St. Louis.

Education:

August 2007 – Doctor of Philosophy degree in history at the University of Wisconsin-Madison. The title of my dissertation is “‘What the American Can Do in His Anger’: The Images of Gentiles among Jewish Immigrants in New York City, 1890-1920”.

June 1999 – M.A. degree in history *Summa Cum Laude* at Tel Aviv University. Master’s thesis title: “‘Rome Wasn’t Destroyed in a Day’: The Concept of the Enemy in the American New Left’s Worldview in the 1960s”.

June 1996 – B.A. degree, double major in history and political science, *Magna Cum Laude* at Tel Aviv University.

Publications:

Monographs:

Crude Creatures: Confronting Representations of Black People in Yiddish Culture (New York: New York University Press, 2025).

<https://nyupress.org/9781479837984/crude-creatures/>

Gentile New York: The Images of Non-Jews among Jewish Immigrants (New Brunswick, NJ: Rutgers University Press, 2012).

<https://www.rutgersuniversitypress.org/gentile-new-york/9780813552194>

Refereed Journal Articles:

Forthcoming:

“Who Is a Litvak, Anyway? The Porous Sociocultural and Geographical Contours of Lithuanian Jewry”, *Studies in Contemporary Jewry* 36 (2026).

“The Lips that Have Often Smiled So Foolishly’: Jewish-Polish Relations in Itshe Meyer Vaysenberg’s Work”, *Polin: Studies in Polish Jewry* 39 (2026).

Published:

“My Mom Drank Ink: The ‘Little Negro’ and the Performance of Race in Yente Telebende’s Stage Productions”, *In Geveb: A Journal of Yiddish Studies* (April 2023), <https://ingeveb.org/articles/race-in-yente-telebende> (ref.).

“The Organ of the Jewish People: The *Yidishes Tageblatt* and Uncharted Conservative Yiddish Culture in America”, *Jewish Quarterly Review* 112 (Fall 2022): 795-822 (ref.).

“Israelis Are from Mars, American Jews Are from Venus? Cultural Differences and Rivalry in American Jewish Attitudes toward Israel”, *Israelis: A Multidisciplinary Bilingual Periodical for the Study of Israel & Zionism* 10, special issue about Israel and the Jewish World (2021): 209-236 (ref.).

“Reportage from Blotetown: Yisroel-Yoysef Zevin (Tashrak) and the Shtetlization of New York City”, *East European Jewish Affairs* 50 (Fall 2020): 57-74 (ref.).

“Negroes Must Not Be Likened to Jews’: The Attitudes of Eastern European Jewish Immigrants toward African Americans in a Transnational Perspective”, *Modern Judaism* 37 (October 2017): 271-296 (ref.).

“For Peace, Not Socialism’: The 1917 Mayoralty Campaign in New York City and Immigrant Jews in a Global Perspective”, *American Jewish History* 101 (Fall 2017): 465-488 (ref.).

“Between Germany and Russia: Images of Poles and the Ensuing Cultural Trajectories among Yiddish and Hebrew Writers between 1863 and World War I”, *Polin: Studies in Polish Jewry* 28 (2016): 225-248 (ref.).

“The Jew Usually Left Those Crimes to Esau’: The Jewish Responses to Accusations about Jewish Criminality in New York, 1908-1913”, *AJS Review* 38 (April 2014): 1-28 (ref.).

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“‘Beaten to Death by Irish Murderers’: The Death of Sadie Dellon (1918) and Jewish Images of the Irish”, *Journal of American Ethnic History* 32 (Summer 2013): 41-74 (ref.).

“‘A Jew for All Seasons: Henry Kissinger, Jewish Expectations, and the Yom Kippur War’”, *Israel Studies Forum* 25 (Fall 2010): 1-25 (ref.).

“‘They Are Slitting the Throats of Jewish Children’: The 1906 New York School Riot and Contending Images of Gentiles”, *American Jewish History* 94 (Sep. 2008): 175-196 (ref.).

Book Chapters:

“‘Cleanliness Like That of the Germans’: Eastern European Jews’ Views of Germans and the Dynamics of Migration and Disillusionment”, in Steven J. Gold (ed.), *Wandering Jews: Global Jewish Migration* (West Lafayette, IN: Purdue University Press, 2020), 119-150. This book has been selected by *Choice* as an Outstanding Academic Title, 2021. *Choice* is the publishing unit of the Association of College and Research Libraries (ACRL).

“‘There Was No Uncorrupt Israel’: The Role of Israelis in Delegitimizing Jewish Collective Existence”, in Alvin H. Rosenfeld (ed.), *Anti-Zionism and Antisemitism: The Dynamics of Delegitimation* (Bloomington: Indiana University Press, 2019), 255-280 (ref.).

“‘The Shkotsim Were Even Worse than the Dogs’: Yiddish Memoirists and the Reimagining of the Eastern European Jewish Experience in Postwar America”, in Sheila Elana Jelen and Eliyana Adler (eds.), *Reconstructing the Old Country: American Jewry in the Post-Holocaust Decades* (Detroit: Wayne State University Press, 2017), 152-172 (ref.).

“‘You Can’t Recognize America’: American Jewish Perceptions of Antisemitism as a Transnational Phenomenon after World War I”, in Christian Wiese and Cornelia Wilhelm (eds.), *American Jewry: Transcending the European Experience?* (London: Bloomsbury, 2017), 281-304.

“‘Getting Drunk, Dancing, and Beating Each Other Up: The Images of the Gentile Poor and Narratives of Jewish Difference among the Yiddish Intelligentsia, 1881-1914’”, in Leonard J. Greenspoon (ed.), *Wealth and Poverty in Jewish Tradition: Studies in Jewish Civilization, Volume 26* (West Lafayette, IN: Purdue University Press, 2015), 203-224.

“‘A Victory of the Slavs Means a Deathblow to Democracy’: The Onset of World War I and the Images of the Warring Sides among Jewish Immigrants in New York, 1914-1916’”, in Yigal Levin and Amnon Shapira (eds.), *War and Peace in Jewish Tradition: From the Ancient World to the Present* (Oxford, UK: Routledge, 2012), 203-217.

“‘German-Jewish Migration to the United States’” (with Adi Gordon), in Thomas Adam (ed.), *Germany and the Americas: Culture, Politics and History* (Santa Barbara, CA and Oxford, UK: ABC-Clio, 2005), 13-22. I also wrote two biographical entries about Isaac Leeser and Jacob Schiff in that volume, 653-654, 939-941.

Other Publications:

“‘The Troublesome Aspect of the Sweetest Lullaby: The Racial Background of the Iconic Yiddish Song ‘Rozhinkes mit Mandlen’ (Raisins and Almonds)’”, *CAS Working Paper Series* 17 (2026): 234-243.

“The Original Yente: *Yente Telebende* and the Yidishe Mame’s Long Shadow of Misogyny”, *AJS Perspectives: The Mother Issue* (Winter 2023): 70-72.

I translated from the Yiddish a short feuilleton by Yisroel-Yoysef Zevin, “Against Your Will You’re a Jew” (1909), published in *East European Jewish Affairs* 50 (Fall 2020): 75-77.

“Drunkards Lying on the Floor: Jewish Contempt for Non-Jewish Lower Classes”, *AJS Perspectives: The Hate Issue* (Spring 2020): 46-47.

“‘Mexicans Are Just Like Every Oriental People’: The Southwest in Sholem Asch’s Yiddish Writing”, in *Legacy: Newsletter of the New Mexico Jewish Historical Society* 32 (Spring 2018): 1, 4-5.

“Helpless Refugees or the Seed of Amalek: A Cautionary Note about the Use of Judaism as a Means to Justify Various Political Agendas”, *CrossCurrents* 67 (September 2017): 555-564.

The entry “Gentiles in Modern Judaism”, in Dale C. Allison Jr. (ed. et al), *Encyclopedia of the Bible and Its Reception* (Berlin: Walter de Gruyter, 2015), 10: 36-38.

“Toldot ha-mechaber” (biography), in Pinchas Giller (ed.), Moshe Ha-Cohen Reicherson, *Be’er Moshe* (Los Angeles: Fryd, 2015, Hebrew), 9-13.

I had a blog in the *Times of Israel* – <https://blogs.timesofisrael.com/too-arab-joshua-cohens-mizrachi-problem/>

“Never Say Never” was published in the Israeli daily newspaper *Ma’ariv*, March 25, 2012 (Hebrew).

“Earning Like Episcopalians, Voting Like Puerto-Ricans’: Why American Jews Voted for Obama” (with Arnon Gutfeld), *Kivunim Chadashim* 20 (July-August 2009, Hebrew): 28-49.

“New’ Historians, the Holocaust, and the Critique of Israeli Society”, *Midstream* 49 (April 2003): 29-32.

“‘Inside Babylon’: The Character of the American New Left”, *Zemanim* 64 (Fall 1998, Hebrew): 44-54.

Fellowships and Awards:

2026 – The Bernard Briskin Faculty Award for distinguished contributions to Judaic Studies through scholarship, research, teaching, and service, by the Arizona Center for Judaic Studies, University of Arizona.

2026 – The Franklin Research Grant by the American Philosophical Society.

2025 – The United States Holocaust Museum invited me to participate in the Curt C. and Else Silberman Faculty Seminar. The seminar is designed to help faculty who are teaching, or preparing to teach, Holocaust or Holocaust-related courses.

2024 – The Center for Advanced Study – Sofia (Bulgaria) awarded me a three-month residential fellowship for the fall/winter of 2024. The Center awarded me the “Social Relevance of the Humanities” fellowship, developed with the financial support of the Porticus Foundation.

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2022 – The Gerda Henkel Foundation (Germany) awarded me a five-month research fellowship for the summer and fall of 2022.

2021-2022 – for the academic year of 2021-2022, I was awarded the European Union’s Marie S. Curie FRIAS COFUND Senior Fellowship (FCFP). This fellowship is co-funded by the European Union and the state of Baden-Wurttemberg, Germany. I spend eight months at the Freiburg Institute for Advance Studies (FRIAS), at the Albert-Ludwig University of Freiburg, Germany.

2019 – The College of Social and Behavioral Sciences (SBS) at the University of Arizona awarded me a Junior (pre-tenure) Professional Development Sabbatical for the Fall 2019 semester.

2018 - Fordham University’s Jewish Studies Program and the New York Public Library awarded me a research fellowship to conduct on-site research at the Dorot Jewish Division of the New York Public Library.

2015 – I received a Green Card (permanent residency) in the “National Interest Waiver” category. In that category, the federal government exempts the applicant from the need to have an offer of employment or any kind of sponsorship, as the applicant’s research is considered to be in the United States’ national interest.

2014 – The Jacob Rader Marcus Center of the American Jewish Archives (Cincinnati) awarded me the Bernard and Audre Rapoport Fellowship to conduct research at the archives.

2010-2012 – The Foundation for Jewish Culture awarded me the Schusterman Teaching Fellowship at the University of Arizona.

2007 – The Center for German and European Studies’ fellowship to participate in the research seminar “War, Peace, and the Birth of a United Europe” (University of Wisconsin-Madison).

2006 – The Center for German and European Studies’ fellowship to participate in the research seminar “The German Language and Immigration in International Perspective” (University of Wisconsin-Madison).

2004 – 2005 – the George L. Mosse Advanced Dissertator Lectureship award for the development of a course in American Jewish history (University of Wisconsin-Madison).

Summer 2003 – YIVO scholarship for the study of Yiddish (Columbia University).

2002 – 2003 – the George L. Mosse Wisconsin Distinguished Graduate fellowship (University of Wisconsin-Madison).

August 2000 – June 2002 – the Fulbright dissertator fellowship.

Summer 1997 – the Zalman Aran fellowship for history graduate students (Tel Aviv University).

Fall 1996 - “Deutscher Akademischer Austausch Dienst” (German Academic Exchange Service) scholarship for the study of German in Schwaebisch Hall, Germany.

Summer 1996 – the Kenneth Kitting fellowship for history graduate students (Tel Aviv University).

1995 – Cited on the Dean’s list for academic achievements’ award (Tel Aviv University).

Languages: Hebrew (native language) and full proficiency in English, German, and Yiddish. Basic proficiency in Arabic and Italian.

Student Supervision and Mentorship

Fall 2020 – Spring 2021 – I served as supervisor of a student’s Senior Thesis at the Honors College. The thesis focused on the historic memory of the Leo Frank trial and lynching (1913-1915), and its representations in film and theater (University of Arizona).

Spring 2019 – I advised a research paper of a Journalism and International Law graduate student. The paper’s topic was anti-Israel bias in contemporary mass media (University of Arizona).

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Spring 2018 – I co-taught a graduate seminar (History of Jewish-Christian Relations, JUS 596A), and supervised a graduate student who wrote a seminar paper on post-Holocaust American Evangelical Christians' relation to Judaism and the State of Israel (University of Arizona).

Teaching Experience:

Fall 2025 – A fully online course, “Jewish Literary Responses to the Holocaust”.

Spring 2025 – Two fully online courses, “Facing the Deadliest Racism: Jewish Responses to the Holocaust” and “The Jewish People in America”.

Spring 2024 – Two fully online courses, “Facing the Deadliest Racism: Jewish Responses to the Holocaust” and “The Emergence of Modern Jewish Politics, 1848-1948”.

Fall 2023 – Two fully online courses, “Facing the Deadliest Racism: Jewish Responses to the Holocaust” and “The Jewish People in America”.

Spring 2021 – Two fully online courses, “The Jewish People in America” and “Introduction to Modern Israel” (University of Arizona).

Fall 2020 – due to COVID-19, both courses were taught live via Zoom and prerecorded lectures. One was “The Jewish People in America”, and the other was “Making Jews Modern: Self and the Other in Jewish Thought” (University of Arizona).

Spring 2020 – An online course on comparative modern Jewish politics, and a hybrid class, “American Jews between Race, Ethnicity, and Religion” (University of Arizona).

Spring 2019 – An online course on comparative modern Jewish politics, and a hybrid class, “American Jews between Race, Ethnicity, and Religion” (University of Arizona).

Fall 2018 – Two hybrid courses, “The Jewish People in America” and “Introduction to Modern Israel” (University of Arizona).

Spring 2018 – An online course on comparative modern Jewish politics, and “Jewish-Gentile Relations in Urban America” (University of Arizona).

Fall 2017 – “Introduction to Modern Jewish Philosophy” and “Introduction to Modern Israel” (University of Arizona).

Spring 2017 – An online course on comparative modern Jewish politics, and “Jewish-Gentile Relations in Urban America” (University of Arizona).

Fall 2016 – “The Jewish People in America” (University of Arizona).

Spring 2016 – “Introduction to Jewish Civilization” (part II), and an introductory class about Modern Yiddish Culture (Oberlin College).

Fall 2015 – “Introduction to Jewish Civilization” (part I – until 1492), and an upper-level seminar “History of Modern Israel” (Oberlin College).

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Spring 2015 – The course “Self and Other in Jewish Modernity”, an upper-level seminar on comparative modern Jewish politics, and an introductory class about Modern Yiddish Culture (Oberlin College).

Fall 2014 – The course “Self and Other in Jewish Antiquity and the Middle Ages”, and an introduction to American Jewish History (Oberlin College).

Fall 2013 – The Emergence of Modern Jewish Politics, 1881 to the Present and a continuing education introductory course on the Israeli-Arab conflict (American Jewish University).

Spring 2013 – Introduction to Modern Yiddish Culture (American Jewish University).

Fall 2012 – Introduction to Modern Israel (American Jewish University).

Spring 2012 and Spring 2011– Introduction to Modern Yiddish Culture and “Jewish-Gentile Relations in Urban America” (University of Arizona).

Fall 2011 and Fall 2010 – Introduction to American Jewish History and the Course “The Emergence of Modern Jewish Politics, 1848-1948”, which focuses primarily on Eastern Europe, the U.S., and the Land of Israel (University of Arizona).

Spring 2008 – The survey course “Introduction to Jewish Civilization” (from antiquity to the present), and a course about interethnic relations in the United States (Washington University in St. Louis).

Fall 2007 – A survey course “The Jewish People in America” and the seminar “Neighbors and Strangers: The Relations between Jews and Blacks in the United States”. In addition, I served as the advisor of an undergraduate thesis about the correlation between the consumption of kosher food and Jewish identity in contemporary America (Washington University in St. Louis).

Spring 2005 – “Jewish-Gentile Relations in Urban America, 1830-1970” (University of Wisconsin-Madison).

Committee Service:

Since spring 2025 – Served on the new School of Global Studies’ (SGS) undergraduate studies committee.

Spring 2025 – Served as the **chair** of the AZ Center for Judaic Studies annual performance review committee.

Spring 2024 – Served as the **chair** of the AZ Center for Judaic Studies annual performance review committee.

Fall 2023 through spring 2025 – Rejoined SBS’s Diversity, Equity, and Inclusion (DEI) Council. The Council was renamed Wildcat Support Council in March 2025.

Fall 2023 – Served as **chair** of TWO promotion committees for faculty colleagues.

Spring 2023 – Served as the **chair** of the AZ Center for Judaic Studies annual performance review committee.

March 2021 through April 2025 – Member of the board of directors of the Genocide Awareness Week (GAW), an Arizona-wide initiative that takes place annually in April and includes lectures, seminars, teacher-training workshops, exhibits, and films, all related to Holocaust and other

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genocides. GAW seeks to address how we, as a global society, confront violent actions and current and ongoing threats of genocide and related mass atrocity crimes.

Since February 2021 – Served as a member of an advisory committee that works with the Provost's Office to integrate a segment about antisemitism in the university's new and broad diversity training program.

Spring 2021 – Served as the **chair** of the AZ Center for Judaic Studies annual performance review committee.

December 2020 – January 2021 – Served as **chair** of a promotion committee for a faculty colleague.

Fall 2020 – Served on the Undergraduate Council and its subcommittee on Academic Programs and Curriculum.

2018 – 2020 – Served on the search committee for the Jeffrey B. Plevan Chair in Israel Studies, a committee made up of members from the College of Social and Behavioral Sciences and Judaic Studies (University of Arizona).

2017 – 2020 – Serve as a member of the Diversity and Inclusion Committee of the College of Social and Behavioral Sciences (University of Arizona).

2017 & 2018 – Served as a member of departmental (Judaic Studies) Annual Review committee (University of Arizona).

2012-2014 – Served on the College of Arts and Sciences' steering committee (American Jewish University). Due to the small size of the undergraduate student body at AJU, that committee is responsible for deciding upon overall college policies, governance and advisory, curriculum, and student affairs.

January-February 2013 – Served on a search committee for the position of Director of Undergraduate Admissions (American Jewish University).

Professional Service:

Since August 2020 – Became a member of the H-Antisemitism's advisory board.

Since August 2017 – Became a member of the advisory board of Zionism 101, a non-profit organization dedicate to bringing quality educational materials about Zionism and the State of Israel to both students and adult learners.

Since August 2016 – Selected as member of the Council of Scholars under the auspices of Scholars for Peace in the Middle East (SPME).

Since June 2011 – Elected as a member of the Academic Council of the American Jewish Historical Society.

Service as a Referee:

2025 – Served as a referee of an article for *In Geveb: A Journal of Yiddish Studies*.

2025 – Served as an external reviewer of a book manuscript for NYU Press.

2023 – Served as a referee of an article for *Historia: Journal of the Historical Society of Israel*.

2019 – Served as a referee of an article for *Journal of the Gilded Age and Progressive Era*.

2019 – Served as a referee of an article for *Journal of American Ethnic History*.

2018 – Served as a referee of an article for *American Jewish History*.

2018 – Served as an external reviewer for the Corporation for Public Broadcasting (CPB). I evaluated a proposal for a documentary film, *The U.S. and the Holocaust*, directed by Ken Burns and Lynn Novick (released in 2022).

2018 – Served as an external evaluator for the FRIAS' (Freiburg Institute for Advanced Studies, Germany) Cofund Fellowship.

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2015 - Served as a referee of an article for the *Journal of American Ethnic History*.

2013 – Served as a referee of an article for the *Jewish Quarterly Review*.

2009-2017 – Served as a referee of several articles for the *American Jewish Archives Journal*.

Fundraising Experience:

2019-2020 – With the assistance of the Director of the Arizona Center for Judaic Studies, Ed Wright, I raised over \$70,000 for the organization of an international conference “Contradictions and Tropes of Antisemitism” (Tucson, AZ, February 2020).

2012 – I hosted a key donor in my classroom and at a subsequent departmental reception, and helped to secure over \$500,000 for a visiting Israel Studies position at the Arizona Center for Judaic Studies (Tucson, AZ).

Invited Talks:

Book talk “Confronting Representations of Black Women and Men in Yiddish Culture” at the Center for Jewish Studies, University of California – Berkeley (Berkeley, CA, March 2026).

Book talk in conversation with Dr. Devin Randolph (University of South Carolina), “Confronting Representations of Black People in Yiddish Culture” (online, organized by the YIVO Institute for Jewish Research, New York City, February 2026).

Book launching event – “Unpacking *Crude Creatures*”, in conversation with Dr. Cheree Meeks (Assistant Dean at the University of Arizona’s Honors College), at the Jewish Community Center (Tucson, AZ, November 2025).

I gave the talk “Crude Creatures: The Representation of Black People in Yiddish Culture” at the Carl-Schurz-Haus (German-American Institute), https://www.youtube.com/watch?v=HfrYbz1_yt0&ab_channel=Carl-Schurz-HausFreiburg (Freiburg, Germany, March 2022).

I gave the talk, “Whiteness Studies: Opportunities and Risks”, at the After-Hours Conversations, Freiburg Institute for Advanced Studies (FRIAS) (University of Freiburg, Germany, October 2021).

I gave the talk, “The Longest Hatred: Antisemitism” before the entire University of Arizona’s Football team and staff, the “Arizona Wildcats” (University of Arizona, March 2021).

I gave the talk, “‘A Feeling of Self-Disgust Attacks Me’: The Attitudes of Eastern European Jewish Immigrants toward African Americans in a Transnational Perspective”, as part of a research fellowship and the Fordham-NYPL Lecture Series in Jewish Studies (Fordham University, Lincoln Center, New York City, May 2018).

I was the keynote speaker at the Holocaust commemoration event “Days of Remembrance” at Fort Huachuca military base (Arizona, April 2018).

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I served as the keynote speaker at the New Mexico Jewish Historical Society 32nd Annual Conference. My lecture is titled “‘Mexicans Are Just Like Every Oriental People’: The Southwest in Sholem Asch’s Yiddish Writing” (Las Vegas, New Mexico, November 2017).

The Santa Fe Jewish Film Festival invited me to present the Yiddish-language movie “Uncle Moses” (1932) at its annual festival (Santa Fe, New Mexico, November 2017).

I gave the lecture, “Innocent until Proven Guilty: Jewish Responses to Accusations of Jewish Criminality in Early Twentieth-Century America”, as part of the Sally & Ralph Duchin Campus Lecture Series (University of Arizona, October 2016).

I was invited to give the lecture, “‘Rarely Do You See a Drunken Jew’: The Images of the Gentile Lower Class among Jewish Intellectuals, 1881-1920” at Kalamazoo College (Michigan, April 2014).

I presented the paper, “Getting Drunk, Dancing, and Beating Each Other Up: The Images of the Gentile Poor and Narratives of Jewish Difference among the Yiddish Intelligentsia, 1881-1914” at the 26th Annual Klutznick-Harris Symposium (University of Nebraska and Creighton University, Omaha, October 2013).

I was invited to give the talk “The Jewish Labor Movement in New York of the Early 20th Century: The Expressions of Secularized Chosenness” (Hebrew Union College-Cincinnati, October 2012).

Served as a panelist in a roundtable discussion, “Innovative Approaches to Jewish Studies on U.S. Campuses: A Dialog”, organized by the Foundation for Jewish Culture (University of California-Berkeley, April 2012).

“Interdependence or Growing Alienation: The Ambivalent Relationship between Israel and American Jews” at “On the Verge of a Paradigmatic Shift?”, a symposium on U.S.-Israel relationship (University of Arizona, Tucson, November 2011).

Invited to give the opening lecture for the Shaol Pozez Memorial Lectureship Series, “The Death of Sadie Dellon: Living and Dying for the Jewish Flag” at the Tucson Jewish Community Center (October 2011).

Television and Radio Appearance:

March 2026 – Interviewed on the Yiddish Book Center’s podcast (Amherst, MA).

February 2026 – Interviewed on Arrow Collins’s “Like It’s Live” podcast, broadcast on Spotify and Apple Podcasts.

February 2026 – Interviewed on “What’s the 411?” radio show with Sharon Kay (WFSK, Fisk University, Nashville, TN) about *Crude Creatures*.

January 2026 – Interviewed on The Frankie Boyer Radio Show (WADK Rhode Island, WGCH Connecticut, and nationally on Spotify and Apple) about *Crude Creatures*.

March 2023 – I gave a recorded interview to British journalist Maria Margaronis and producer David Goren for a radio documentary titled “The Black Cantor” about Thomas La Rue’s career and the Yiddish theater. That documentary was broadcast on BBC Radio 3 (April 2023).

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April 2008 – Appeared on a PBS documentary (aired on Channel 9/KETC), “St. Louis Stories: The Jewish Americans”, discussing Jewish immigration from Eastern Europe to America.

March 2008 – Appeared on a live television pledge by Channel 9/KETC to discuss Yiddish culture and upward mobility of Jewish immigrants in America.

Conference Papers:

“The Romanticization and Idealization of Yiddish Culture in Post-Holocaust America”, at the 30th Jewish American and Holocaust Literature Symposium (New Orleans, February 2026).

“‘The Same Coarse Features on Their Faces’: The Gap between Moral and Esthetical Aspects in Yiddish Authors’ Portrayal of Black Characters”; and co-organizer and participant in the workshop “Black-Jewish Relations: Against Facile Generalizations”, at the 57th annual conference of the Association for Jewish Studies (Washington, D.C., December 2025).

“‘Strangely Naïve, Like Children’: Revisiting Racial Attitudes in Yiddish Literature during the Great Depression” at the conference “Decentering Jewish Literatures of the Americas” (University of Texas at Austin, February 2025).

“‘The Lips that Have Often Smiled So Foolishly’: Ambivalent Jewish-Polish Relations in Itshe Meyer Vaysenberg’s Shtetl Stories” at the 56th annual conference of the Association for Jewish Studies (online, December 2024).

“‘Mothers Sell Their Little Children’: Imagining Blackness in Eastern European Yiddish Culture”, Fellows’ Seminar, Center for Advanced Study – Sofia (Bulgaria, October 2024).

“Holiness Despite Itself? The Strange Career of *Tsene-Rene*” (online) at the conference “Creating More Holiness: Books, Scrolls and Icons as Carriers of Sacredness”, organized by ToRoll: Materialized Holiness Project (online, Free University of Berlin, September 2024).

“Everything Is Political – Challenging Conventional Classifications?” in the symposium, “A Medium for the Masses: The Yiddish Press and the Shaping of American Jewish Culture”, at the Center for Jewish History (New York City, January 2024).

“We Cannot Be Russifiers: The ‘Litvak Invasion’ of Congress Poland in Historical Perspective” at the conference “The Litvak Diaspora”, University of Cape Town (South Africa, July 2023).

“My Mom Drank Ink: The ‘Little Negro’ and the Performance of Race in *Yente Telebende*’s Stage Productions” before the Yiddish Press Working Group, Center for Jewish History (online, New York City, January 2023).

“Who Is More Respectable? Ayzik Meir Dik’s Conceptions of Civility and Race in *Di Vistenay Zahara* (The Desolate Sahara)”, at the 54th annual conference of the Association for Jewish Studies (Boston, December 2022).

I participated as a respondent together with historian Benjamin Nathans (University of Pennsylvania) in the “Ukraine at War Monitor” (online), Freiburg Institute for Advanced Studies (FRIAS) (University of Freiburg, Germany, June 2022).

“‘Ignorant Like Wild Beasts’: The Imagery of Africans in Hebrew and Yiddish Adaptations of Abolitionist Literature in the Early 19th Century”, at the conference “Sharing Jewish Languages:

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Translation and Identity”, organized by the French National Institute for Oriental Languages and Civilizations & Sorbonne Nouvelle University (Paris, France, June 2022).

“‘The Montenegrins Do Not Depend on Assimilation’: The Paradox of Anti-Cosmopolitan Rhetoric among American Jews during World War I” at the conference “Reinventing/Reconstructing Cosmopolitanism in Contested Spaces and Post-conflict Zones”, organized by the University of Rijeka’s Center for Advanced Studies Southeast Europe, the American University of Paris, and the University of Belgrade, Serbia (online, the conference took place in Cres, Croatia, May 2022).

I participated as a panelist (online) in the colloquium “Academic Freedom under Pressure?” Freiburg Institute for Advanced Studies (FRIAS) (University of Freiburg, Germany, May 2022).

“Between Translation and Transliteration: Imagination and Racial Terminology in Yiddish” at the colloquium of Freiburg Institute for Advanced Studies (FRIAS) (University of Freiburg, Germany, February 2022).

“Aunt Jemima on the Bronx Express: The Performance of Race in Advertisements in New York’s Yiddish Press, 1880s-1920s” at the scholars’ workshop “Studying Advertisements in Pre-1939 Jewish Press: Methods and Challenges”, online, University of Wrocław, Poland (February 2022).

“America’s Peasantry: Immigrant Jews, Blacks and the Historiographical Myth of ‘America’s Jews’,” at the online conference *Jewish Immigration in Myth and Reality*, co-sponsored by The Herzog Centre for Jewish and Near Eastern Religions and Culture at Trinity College (Dublin, Ireland), the Midwest Jewish Studies Association of the United States, and the Western Jewish Studies Association of the United States (June 2021).

“‘Cleanliness Like That of the Germans’: Eastern European Jews’ Views of Germans and the Dynamics of Migration and Disillusionment” as part of an online panel that marks the publication of the book, *Wandering Jews: Global Jewish Migration* (Purdue University Press, 2021), ed. Steven J. Gold. The event is organized by the Michael and Elaine Serling Institute for Jewish Studies and Modern Israel at Michigan State University (March 2021).

I served as a **conference organizer, chair, and MC**, and gave the opening address of the conference “Contradictions and Tropes of Antisemitism” (Tucson, AZ, February 2020).

“Ms. Fitzsimmons Sent Some Pork and Beans: The Representation of the Irish in Tashrak’s Works, and the Shtetlization of New York City”, at the 51st annual conference of the Association for Jewish Studies (San Diego, December 2019).

“‘Your Grandchildren Won’t Know What Is Judaism’: The Strange Comeback of Negation of the Diaspora/Exile in Contemporary Israel”, at the 35th Annual Conference of the Association for Israel Studies (Kinneret College on the Sea of Galilee, Israel, June 2019).

“‘My Young Life Was Constantly in Danger’: Yiddish Memoirists and the Reimagining of the Eastern European Jewish Experience in Postwar America”, at the International Researchers’ Workshop, titled, *The Usage of Ego-documents in Jewish Historical Research* (Western Galilee College, Akko, Israel, May 2019).

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“Fighting Zionism in the Name of Judaism: The Legitimization of Contemporary Antisemitism by Progressive Jews”, at the conference, *Contending with Antisemitism in a Rapidly Changing Political Climate* (Institute for the Study of Contemporary Antisemitism, Indiana University, Bloomington, March 2019).

“Frightfully Thick Lips and Big White Teeth: The Portrayal of African Physiognomy in Early-20th Century Yiddish Literature”, at the 11th Congress of the European Association for Jewish Studies (Krakow, Poland, July 2018).

“Israelis Are from Mars, American Jews Are from Venus? Moving beyond Binary Formulations of American Jewish-Israeli Relations” at the 2018 Biennial Scholars’ Conference on American Jewish History (Philadelphia, June 2018).

I served as a panelist in a roundtable titled, “Reassessing Maurice Samuel” at the 49th annual conference of the Association for Jewish Studies (Washington D.C., December 2017).

I served as a panelist at the symposium “Strangers Or Neighbors? Jewish, Muslim, and Christian Perspectives on Refugees” (Northern Arizona University, Flagstaff, October 2017).

“The Master of Language and Folklore: The Strange Career of Yisroel-Yoysef Zevin (Tashra”k)”, at the scholars’ workshop, “Satires in Jewish Languages (Judeo-Spanish and Yiddish) in Contemporary Times”, at the French National Institute for Oriental Languages and Civilizations (Paris, France, June 2017).

“‘Why Replace a Cow with a Donkey?’ Yiddish and Hebrew Writers and the Question of Cultural Hierarchy in Galicia and Tsarist Russia”, at the conference, “Jewish Emancipation in the Austro-Hungarian and Russian Empires” (Central European University, Budapest, Hungary, June 2017).

“‘The Polish Language Hisses Like a Snake’: Yiddish Writers and the Question of Acculturation into Polish Society at the Turn of the Twentieth Century” at the 48th annual conference of the Association for Jewish Studies (San Diego, December 2016).

“‘For Peace, Not Socialism’: The 1917 Mayoral Campaign in New York City and Immigrant Jews in a Global Perspective” at the 2016 Biennial Scholars’ Conference on American Jewish History (New York City, June 2016).

“A Flight to a Fabricated Universalism: The Role of Israelis in Delegitimizing Jewish Collective Existence”, at the conference "Anti-Zionism, Antisemitism, and the Dynamics of Delegitimization" (Institute for the Study of Contemporary Antisemitism, Indiana University, Bloomington, April 2016).

“‘Like any good leftie, your children also have a foreign passport’: The Second Passport as a New Social Division in Contemporary Israeli Society” at the at the 47th annual conference of the Association for Jewish Studies (Boston, December 2015).

“‘Americans Hate the Mongols Even More’: The Presentation of Chinese and Japanese Virtues among immigrant Jewish intellectuals in Turn-of-the-Twentieth-Century America” at the 2014 Biennial Scholars’ Conference on American Jewish History (Emory University, June 2014).

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I participated in a panel discussion titled “Jewish Identity in the U.S.: Getting the Conceptual Picture Right”, at the Western Jewish Studies Association Annual Conference (Tucson, May 2014).

“The Shkotsim Were Even Worse than the Dogs’: Yiddish Memoirists and the Reimagining of the Eastern European Jewish Experience in Postwar America” at the conference Absorbing Encounters: Constructing American Jewry in the Post-Holocaust Decades (University of Maryland, March 2014).

“The Strange Career of Dovid M. Hermalin: The Creation of a Narrative of Jewish Difference in Turn-of-the-Twentieth-Century America”, at the 45th annual conference of the Association for Jewish Studies (Boston, December 2013).

Participated in a special panel discussion titled “Israel Today”, at the National Association of Professors of Hebrew’s conference (University of California-Los Angeles, June 2012).

“Encountering America’s Peasant Folk: The Transnational Element in the Images of Blacks among Immigrant Jews in America”, at the Biennial Scholars’ Conference on American Jewish history (New York City, June 2012).

“Beginning with a Revolution, and Ending with a Pogrom’: The Image of Polish Immigrants among Yiddish Writers in America during and after World War I”, at the 43rd annual conference of the Association for Jewish Studies (Washington D.C., December 2011).

“Between Yellow Peril and Fellow Sufferers: The Images of Chinese and Japanese among Immigrant Jews in America, 1870-1914”, at the 42nd annual conference of the Association for Jewish Studies (Boston, December 2010).

“Proud People, Cultured Antisemites’: The Images of Germans Before and During Emigration among Turn-of-the-Twentieth-Century Eastern European Jews”, at the 34th annual conference of the German Studies Association (Oakland, CA, October 2010).

“The Jew Usually Left Those Crimes to Esau’: Immigrant Jewish Responses to Accusations about Jewish Criminality in New York City, 1908-1912”, at the 15th World Congress of Jewish Studies (Jerusalem, August 2009).

“A Victory of the Slavs Means a Deathblow to Democracy’: The Onset of World War I and the Images of the Warring Sides among Jewish Immigrants in New York, 1914-1915”, at the Interdisciplinary Scholars’ Conference on War and Peace in the Jewish Tradition, Robert M. Beren College (Jerusalem, July 2009).

I have organized the panel “From the Other Shore: Americanization in a Trans-Atlantic Perspective” at the 40th annual conference of the Association for Jewish Studies (Washington D.C., December 2008). My paper in this panel was titled “Murdered in a Struggle for the Jewish Flag’: The Death of 13-Year-Old Sadie Delon and the Image of Irish-Americans among Jewish Immigrants in New York City”.

“A Jew for All Seasons: Henry Kissinger's Jewishness, American Foreign Policy and the 1973 War in the Middle East”, at the 48th annual conference of the International Studies Association (Chicago, March 2007).

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“‘Between Fonye and Ashkenaz’: The Images of Slavs and Germans among Eastern European Jews and Their Linguistic Dimension in the Late Nineteenth Century”, at the Max Kade Institute’s conference titled “The German Language and Immigration in International Perspective” (Madison, Wisconsin, September 2006).

“‘Doktoyrim are slitting the throats of Jewish Children’: The 1906 New York School Riot and the Contending Images of Gentiles”, at the 37th annual conference of the Association for Jewish Studies (Washington D.C., December 2005).

“‘Jews Are Not Robbers by Nature’: The *Yidishes Tageblatt* and the Kosher Meat Boycott of 1902”, at the Biennial Scholars’ Conference on American Jewish history (Washington D.C., June 2004).

Public History Service and Communal Outreach Activities:

March 2026 – I presented my book, *Crude Creatures*, at Congregation Sons of Israel (Nyack, NY).

March 2026 – I gave the talk “The Arab-Israeli Conflict: Making Sense of a Complicated story”, in the lecture series “Sip and Learn” organized by the Jewish Philanthropies of Southern Arizona (Tucson, AZ).

February 2026 – I presented my book, *Crude Creatures*, before members of Temple Israel (Boston, MA, online).

January 2026 – I gave the talk “Yiddish in America, America in Yiddish”, Sagewood Retirement Community (Phoenix, AZ).

December 2025 – I gave the talk “The Mirror of Jewish Life: The History and Humor of Yiddish”, at the Phoenix Yiddish Culture Festival (Phoenix, AZ).

October 2025 – I gave a talk about the history of the Arab-Israeli conflict and the origins of the refugee problem before the Jewish Pre Law Students Association (University of Arizona, Tucson, AZ).

May 2025 – I gave a talk “How to talk about Israel” at the community event for Israel’s Day of Independence (Tucson Jewish Community Center, AZ).

September 2024 – I gave the talk “When a Kugl Lies on Your Face: The History, Structure, and Wit of the Yiddish Language”, Sagewood Retirement Community (Phoenix, AZ).

April 2024 – I gave the talk “The War in Gaza and the Abuse of Humanitarian Causes” at the St. Francis in the Foothills United Methodist Church (Tucson, AZ).

March 2024 – I gave the talk “‘Kibbutz Galuyot’ – Ingathering of the Exiles: Immigration and Diversity in Israel” at the continuing education course “Introduction to Judaism” at Temple Kol Ami (Tucson, AZ).

February 2024 – I presented the Israeli movie “Monkey House” (directed by Avi Nesher, 2023) and conducted a Q&A session at the Greater Phoenix Jewish Film Festival (Scottsdale, AZ).

February 2024 – I gave a presentation about the war in Gaza at an “Israel Uncorked” meeting, organized by the Young Leadership of the Jewish Philanthropies of Southern Arizona (Tucson, AZ).

February 2024 – I gave the talk, “The Israeli-Arab Conflict and the Origins of the Refugee Problem” at Temple Kol Ami (Tucson, AZ).

January 2024 – I served as the lead speaker at the Israel Relief fundraiser, organized by the Jewish Philanthropies of Southern Arizona (Tucson, AZ).

Fall of 2023 – After the atrocious massacre of October 7, 2023, in Israel, I gave short, informal presentation about the history of Zionism, the Arab-Israeli conflict, and related topics before

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congregants of Temple Kol Ami, parents at the Tucson Hebrew Academy, and students at Hillel of University of Arizona.

September 2023 – I participated as a panelist in a panel discussion, “The Future of Justice: Israel's Judicial Reform” (Tucson Jewish Community Center, AZ).

April 2023 – I gave a short presentation at the event “A Celebration of Israel at 75”, The Shaol & Louis Pozez Memorial Concert Series, speaking about the meaning of the State of Israel (Fred Fox School of Music, University of Arizona).

April 2023 – I presented the documentary film “The Partisan with the Leica Camera” and led a Q&A session afterward. The screening was both Rabbi Marcus Breger Memorial Lecture and part of the Genocide Awareness Week, commemorating Yom Ha-Shoah (Tucson Jewish Community Center, AZ).

November 2022 – I gave a presentation at Temple Kol Ami before their Sixth-grader class about Abraham Cahan and Yiddish Culture (Tucson, AZ).

November 2021 – I served as a panelist in an online class of the Osher Lifelong Learning Institute (Tucson, AZ) about antisemitism today and in the 1940s.

February-March 2021 – I gave a series of five online lectures titled, “Brothers and Strangers? The Ambivalent Relationship between American Jews and Israel” under the auspices of the Israeli-American Council (IAC).

November 2020 – I gave an online talk titled, “When a Kugel Lies on Your Face: The Irony and Wit of Yiddish Idioms” before the Jewish Family and Children’s Service in Phoenix, AZ.

October 2020 – I served as a moderator for a Pozez lecture by Marc Dollinger, which was part of the JCC’s “Amplifying Voices: A Series on the Intersection of Black and Jewish Identities”.

October 2020 – I gave the talk, “Walls Barriers, and Curatorial Bias” in the event organized about by the Arizona State Museum’s series “Border Barriers: History and Impact”.

September-October 2020 – I gave a series of five online lectures under the auspices of the Israeli-American Council (IAC) about U.S. government and civics.

March 2020 – I led a Sunday Salon discussion at the Jewish Lifelong Learning series, titled “The Real Story of Jewish Liberalism: Judaism, Jews, and the Downtrodden in a Historical Perspective” at Temple Emanu-El (Tucson, AZ).

January 2020 – I gave a talk titled, "Helpless Refugees or the Seed Amalek? Judaism, Refugees, Liberalism, and Their Discontents", at Handmaker Jewish Services for Aging Center (Tucson, AZ).

December 2019 – I gave a presentation before students of grades 6th through 8th of the Tucson Hebrew Academy at the school’s “Israel” retreat about Israel’s historical roots (YMCA Triangle Y Ranch Camp, Oracle, AZ).

May 2019 – I gave a lecture about urban reformers and the Jewish underworld during the Progressive Era in America before the Maimonides Circle, at Jewish Federation of Southern Arizona (Tucson, AZ).

April 2019 – I gave a talk at a meeting of the Holocaust survivors group at the Southern Arizona Jewish Family and Children Service. The topic was Judaism’s attitudes toward refugees, and the relation between Judaism and liberalism.

February 2019 – I gave a lecture about the origins of the Israeli-Arab conflict at Handmaker Jewish Services for Aging Center (Tucson, AZ).

January 2019 – I presented an Israeli documentary film, “In Her Footsteps”, at the Tucson International Jewish Film Festival.

January 2019 – I gave the lecture, “Between a Tourist Attraction and a Community Divided in Itself: Contemporary Jewish Life in Portugal”, at the symposium “Antisemitism from the Spanish Inquisition on: Educating for Social Justice”, Olson Center for Jewish Life – Jewish Federation of Southern Arizona, Northwest Division (Tucson, AZ).

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December 2018 – I led a live-feed podcast discussion, together with my colleague, Professor David Graizbord (streamed via YouTube and Facebook), titled, “Is American Jewry in Crisis?”

December 2018 – I gave a lecture about American Jewish – Israeli relations before the School Twinning Program of the Weintraub Israel Center, Jewish Federation of Southern Arizona.

November 2018 – I introduced the Israeli movie “Farewell Baghdad/The Dove Flyer”, and led a Q&A session afterward as part of the Shaol & Louis Pozez Memorial Lecture Series, at the Tucson Jewish Community Center (Tucson, AZ).

April 2018 – I gave a talk at a meeting of the Holocaust survivors group at the Southern Arizona Jewish Family and Children Service. The topic was the Syrian civil war.

April 2018 – I served as the main speaker at the Tucson Jewish community’s Holocaust Commemoration Day (Tucson, AZ).

March 2018 – I served as a panel member in the event “Justice, Justice You Shall Pursue”, part of the series “Narrating Our Values”, which explores Jewish values that are represented at the Tucson Jewish History Museum’s exhibitions (Tucson, AZ).

January 2018 – I served as a panel member at the event “Leonard Bernstein’s Jewish Heritage”, as part of the Tucson Desert Song Festival (Tucson, AZ).

November 2017 – February 2018 – I gave two series of lectures (each composed of four lectures), titled “Arab-Israeli Conflict I & II” at Temple Emanu-El (Tucson, AZ).

April 2017 – I served as the keynote speaker at the Sol Littman Memorial Lecture and Tribute, at the Tucson Jewish Community Center (Tucson, AZ). My talk’s title was “Satan or Hero? The Story of a Jewish Kapo in Auschwitz”.

April 2017 – I participated in a panel discussion about the Israel-Arab conflict at Hillel, University of Arizona campus.

January 2017 – I gave a talk about the relationship between Israel and American Jews before the Tucson Chapter of the Brandeis National Committee.

November 2012 – Participated in the panel, “How to Advocate for Israel while Confronting Sensitive Internal Israeli Social Issues” at an Israel Advocacy Seminar organized by Mercaz USA (The Zionist Organization of the Conservative Movement) at the AJU’s Brandeis-Bardin Campus (Simi Valley).

Spring 2012 – Organized a series of cultural events in Tucson, AZ about Yiddish Culture that included one public lectures and five movies.

March 2012 – Participated in a special faculty panel that discussed contemporary Israel at the University of Arizona’s Honors College.

March 2012 – Gave a lecture at the Tucson Jewish Community Center as part of the lecture series “Sekhel ve-lev” (“Mind and Heart”), titled “I Don’t Know What They Did to My Sons: The Holocaust Odyssey of Yitzhak Katznelson”.

January 2012 – Gave a lecture about “The Israeli-Arab Conflict: Some Forgotten Facts” at the Osher Lifelong Learning Institute at the University of Arizona’s Outreach College in Tucson, AZ.

September 2011 – Gave a talk at a meeting of the Jewish War Veterans’ chapter of Southern Arizona, focusing on recent Jewish immigration to the U.S.

Spring 2011 – Organized a series of cultural events in Tucson, AZ about Yiddish Culture that included two public lectures and four movies.

March 2011 – Gave a series of lectures about Jewish immigration to the U.S. at Temple Emanu-El, Tucson, AZ.

March 2011 – Gave a lecture at the Tucson Jewish Community Center as part of the lecture series “Sekhel ve-lev” (“Mind and Heart”), titled “Father and Son: Yitzhak and Eliezer Gruenbaum”.

December 2010 – Served as a guest speaker at a meeting of the Southern Arizona chapter of Hadassah. My talk was about Hadassah leaders Henrietta Szold and Aliza Greenblatt.

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November 2010 – Gave a talk at a meeting of the Holocaust survivors group at the Southern Arizona Jewish Family and Children Service. The topic was American Jewish voting patterns since the 1930s.

October 2010 – Served as a guest speaker at the meeting of the Tucson chapter of PNAI (Parents of North American Israelis). The topic of my talk was the image of American *Olim* in Israeli popular culture.

November 2009 – Delivered a public lecture (sponsored by Yad Vashem) about children and childhood in the works of Yitzhak Katznelson and Abraham Sutzkever.

2008/9 – Participation in the planning stage and foundation of the Israeli Police Museum and its computerized historical database.

November 2008 – Delivered a public lecture (sponsored by Yad Vashem) about Gentiles in Yiddish folklore.

1996-1998 – A research assistant for the Israel Galili Institute, which specializes in pre-independence Israeli military history. Among various projects I wrote substantial parts of the computerized databases for the Palmach Museum (Tel Aviv), the Jewish Brigade Museum (Avichail) and the Jewish Underground Prisoners' Museum (Citadel of Acre).

Book Reviews:

A review of Hasia R. Diner and Miriam Nyhan Grey (eds.), *Forged in America: How Irish-Jewish Encounters Shaped a Nation* (New York: New York University Press, 2023), appeared in *Journal of American History* 111 (March 2025): 804-805.

A review of Gennady Estraiikh, *Transatlantic Russian Jewishness: Ideological Voyages of the Yiddish Daily Forverts in the First Half of the Twentieth Century* (Boston: Academic Studies Press, 2020), appeared in *Slavic Review* 80 (Winter 2021): 960-961.

A review of Marc Volovici, *German as a Jewish Problem: The Language Politics of Jewish Nationalism* (Stanford, CA: Stanford University Press, 2020), appeared in *Journal of Contemporary Antisemitism* 4 (Spring 2021): 143-147.

A review of Jacob Jay Lindenthal, *Abi Gezunt: Explorations into the Role of Health and the American Jewish Dream* (Brighton, MA: Academic Studies Press, 2017), appeared in *Studies in Contemporary Jewry: Textual Transmission in Contemporary Jewish Cultures* 31 (2020): 307-309.

A review of Markus Krah, *American Jewry and the Re-Invention of the East European Jewish Past* (Berlin: De Gruyter Oldenbourg, 2018), appeared in *American Jewish History* 103 (April 2019): 239-241.

My review essay, "Golden Land and Promised City, Revisited", reviewed Jeffrey S. Gurock, *The Jews of Harlem: The Rise, Decline, and Revival of a Jewish Community* (New York: New York University Press, 2016), and Eli Lederhendler, *American Jewry: A New History* (Cambridge, UK: Cambridge University Press, 2017), appeared in *Reviews in American History* 46 (March 2018): 114-120.

"A Yeshiva Student in Tsarist Russia, a Peddler and a Storekeeper in America, and an Urban Zionist Pioneer: The Transnational Life of Menachem Mendel Frieden", a review of Lee Shai Weissbach (ed. and translator), *A Jewish Life on Three Continents: The Memoir of Menachem Mendel Frieden* (Palo Alto: Stanford University Press, 2013), appeared in <https://www.h-net.org/reviews/showpdf.php?id=39525> (March 2014).

A review of Daniel Katz, *All Together Different: Yiddish Socialists, Garment Workers, and the Labor Roots of Multiculturalism* (New York: New York University Press, 2011) appeared in *American Jewish Archives Journal* 65 (2013): 112-115.

A review of Jeanne E. Abrams, *Dr. Charles David Spivak: A Jewish Immigrant and the American Tuberculosis Movement* (Boulder: University Press of Colorado, 2009) appeared in *American Jewish History* 96 (2010): 163-165.

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“How Jewish Does it Look?”, a review of Susan G. Solomon, *Louis I. Kahn's Jewish Architecture: Mikveh Israel and the Midcentury American Synagogue* (Waltham, MA: Brandeis University Press, 2009), appeared in <http://www.h-net.org/reviews/showrev.php?id=25710> (December 2009).

“De-essentialism and Its Discontents”, a review of Jeremy Cohen and Moshe Rosman (eds.), *Rethinking European Jewish History* (Oxford, UK: The Littman Library of Jewish Civilization, 2009), appeared in <http://www.h-net.org/reviews/showpdf.php?id=24510> (September 2009).

A review of Daniel Soyer and Jocelyn Cohen (eds.), *My Future is in America: Autobiographies of Eastern European Jewish Immigrants* (New York: New York University Press and the YIVO Institute for Jewish Research, 2006), appeared in the *American Jewish Archives Journal* 59 (2007): 116-118.

Activities as the Institute's Director (American Jewish University):

February 2014 – I gave a talk titled “Same Old, Same Old? The Resurgence of ‘Negation of the Diaspora’ in Contemporary Israeli Society” at the Valley Bet Shalom synagogue (Los Angeles).

January 2014 – My institute hosted Dr. Mordechai Kedar's talk about the Arab Spring.

Fall 2013 – I taught an adult education class titled “Everything You Wanted to Know about the Israeli-Arab Conflict” at the Whizin Center for Continuing Education at the American Jewish University.

September 2013 – Participated as a panelist in the conference “Oslo at Twenty: Costs and Consequences of the Peace Process”, organized by the American Freedom Alliance (Los Angeles).

June 2013 – I organized and chaired the panel “Young American Jews and Israel: Challenging the Conventional Wisdom”, as part of the 29th annual meeting of the Association for Israel Studies (UCLA). In that conference I also chaired the panel “Israel and Its Image in the International Arena”.

April 2013 – Gave a talk titled "Stably Unstable? Lesser-Known Facts about the Israeli-Arab Conflict" at the UCLA Extension.

March 2013 – Participated in the closing panel of “Israel in 3D”: a one-day university exploring multiple dimensions of Israel (University of California – Los Angeles). The panel was dedicated to Israel-Diaspora relations.

November 2012 – Organized and participated in the institute's launching event at the AJU's main campus: a roundtable discussion titled “Brothers and Strangers: The Ambivalent Relations between American Jews and Israelis”, featuring J. J. Goldberg, Bethamie Horowitz, and Shmuel Rosner.

<http://www.jewishtvnetwork.com/?bcpid=533363107&bctid=1990757962001>

September 2012 – Gave a talk before the Jewish Federation Valley Alliance about the origins of American Jewish Liberalism (El Caballero Country Club, Los Angeles).

Other Teaching Experience (teaching assistantships at UW-Madison and Tel-Aviv University):

Fall 2003 – A teaching assistant of Professor Tony Michels in history 219, “The American Jewish Experience: From Shtetl to Suburb” (Madison).

Spring 2002 – A teaching assistant of Professor Tony Michels in a history 416, “Eastern European Jews in the United States, 1880-1930” (Madison).

Spring 2001 and Fall 2001 – A teaching assistant of Professor Stanley K. Schultz in history 102, “American History from the Civil War to the Present” (Madison). During the fall I taught the “video” version of that course, in which the students watched the lectures on PBS as the TA was the only instructor.

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Spring 1996 – A teaching assistant of Professor Eyal Naveh in a survey course of American history (Tel Aviv).

Fall 1995 – A teaching assistant of Professor Shulamit Volkov in an introductory course to modern European history (Tel Aviv).

Research Assistantships:

September 2005- December 2006 – A research assistant of Professor Jeremi Suri at the Center for World Affairs and Global Economy (University of Wisconsin-Madison) for his book on Dr. Henry Kissinger (*Henry Kissinger and the American Century*, Harvard University Press, 2007). My work focused on locating and examining different documents from the Israeli State Archives, Bayerisches Staatsarchiv and other sources.

1996-1998 – A research assistant of Professor Ya'acov Shavit (Chair of the Jewish history department, Tel Aviv University) in a multi-volume series he edited on the history of Tel Aviv (*Ha-historyah shel Tel-Aviv*, Tel Aviv: Ramot, 2001).

Membership in Professional Associations:

2004-present – Association for Jewish Studies.

2013-2014, 2018-2019 – Association for Israel Studies.

2010-2011 – Organization of American Historians.

2010 – German Studies Association.

2008-2009 – World Union of Jewish Studies.

Other work experience:

1998-2000 – An analyst in the Israeli Prime Minister's Office.

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